



Rising Fifth Grade Scholars

You will read, at least, two independent reading books over the summer. One is required. One you will choose from the recommended reading list.

Required Book Assignment

You will read Restart and create an album cover and playlist that could serve as a soundtrack if this book were made into a movie. You will present both to your peers.

On the Front:

On an 8x8 cardboard, foam board, or poster board, create your album cover. You should include colors, symbols, and images that represent this book in a creative way. Your album cover should also include your name, the name of the book, and the name of the album.

On the Back:

Divide your album into four spaces and create a playlist of four songs that could be the soundtrack of this book. The songs you choose should represent the themes, characters, major events, or other important ideas expressed in the book. Please remember that all chosen songs must be school appropriate. Once you have selected your songs, you will write a detailed explanation of how each song connects to the novel. Each song explanation must be a minimum of six sentences. Please look at the example and format below to guide you as you write. Your responses can be neatly handwritten or typed and printed.

Your explanation should:

- 1. Start with a topic sentence that introduces the name and artist of the chosen song
2. Explain how the song relates to the book.
3. Give examples from the song with an explanation (1-2 sentences).
4. Give examples from the book with an explanation (1-2 sentences).
5. End with a concluding sentence that sums up the paragraph.

Example Explanation:

My first song is "Into the Unknown" by Idina Menzel. This song relates to "What was the Lewis and Clark Expedition" because both express ideas of exploration and giving up safety and comfort for an uncertain adventure. In the song, Elsa sings, "I've had my adventure, I don't need something new / I'm afraid of what I'm risking if I follow you / Into the unknown" and "What do you want? / Cause you've been keeping me awake / Are you here to distract me/ So I make a big mistake?" Here, Elsa expresses uncertainty about leaving to go on another big adventure, but also she feels pressured to go despite that. These lines connect with the prologue of the book because in the prologue it talks about how Thomas Jefferson bought the Louisiana Territory, which was largely unexplored at the time. Immediately after the purchase of the land, Jefferson insisted that Meriwether Lewis and William Clark explore this area, which pressured them into going even if they didn't want to. It is clear that the song "Into the Unknown" would be a good addition to the Lewis and Clark soundtrack because of their matching ideas of exploration and pressure into an adventure.

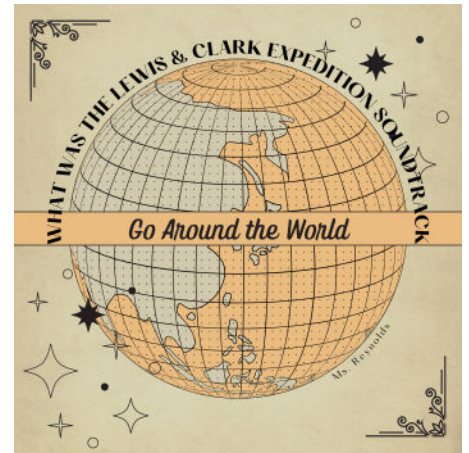


Table with 4 columns and 2 rows. Each cell contains a song title and a paragraph of text explaining its connection to the book. The text is repeated in each cell.



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Album and Playlist Rubric

	4	3	2	1
Album Cover Creativity	The album cover is highly creative and uses symbols and images that visually represent the book in a unique and interesting way.	The album cover is creative and visually represents the book in a basic way.	The album cover shows some creativity or may use symbols and images that do not closely tie to the themes, events, or characters of the novel.	The album cover may be missing or incomplete. OR the album cover may use symbols and images that do not relate to the book.
Playlist Relevance	All four songs are relevant to the book and accurately represent themes, characters, events, or ideas expressed in the book.	Three of the four songs are relevant to the book and accurately represent themes, characters, events, or ideas expressed in the book.	Two of the four songs are relevant to the book and accurately represent themes, characters, events, or ideas expressed in the book.	Fewer than two of the songs are relevant to the book and accurately represent themes, characters, events, or ideas expressed in the book.
Clarity and Detail of Song Explanations	Each song explanation has a clear topic sentence that introduces the song, and each paragraph is detailed with appropriate examples from the song and the book. Each explanation is a minimum of six sentences.	Each song explanation has a clear topic sentence that introduces the song, and each paragraph is detailed with some examples from the song and the book. Most explanations are a minimum of six sentences.	Some song explanations lack a clear topic sentence or detail, and some examples from the song and the book are unclear or missing. Some explanations are shorter than six sentences.	Song explanations lack a clear topic sentence and detail. Examples from the song and the book are unclear or missing, and most explanations are shorter than six sentences.
Conventions	Most spelling and punctuation is correct; title of the book is capitalized and underlined / italicized.	Most spelling and punctuation is correct.	There are several errors with conventions.	There are significant errors with conventions.
Oral Presentation Confidence and Preparation	<p>Showed a high level of confidence and was ready to present</p> <p>Maintained excellent eye contact for the entire presentation</p> <p>Appropriate volume and tone of voice for the entire presentation</p>	<p>Showed some confidence and was ready to present</p> <p>Maintained good eye contact for the entire presentation</p> <p>Appropriate volume and tone of voice for most of the presentation</p>	<p>Was not ready to present, but was somewhat confident without preparation</p> <p>Maintained good eye contact for some of the presentation</p> <p>Appropriate volume and tone of voice after intervention from the teacher</p>	<p>Lacked confidence; wasn't ready to present</p> <p>Did not maintain good eye contact for most of the presentation</p> <p>Inappropriate volume/tone of voice even after intervention from the teacher</p>
Comments				



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Self Selected Book from Recommended Reading List Assignment

You will select a book from your grade level recommended reading list.

After you have read it, please create a postcard for it and mail it back to the school.

On the front of the postcard, please include the title of the book, the author, and an illustration to represent the book. Think of this as an opportunity to redesign the cover of the book. Your postcard will show how you would represent the main idea of the book on a cover if you could design the book cover.


On the back of the postcard, please use the following template.

My name is (please include your first and last name).

I chose to read (please include the book title) because (please explain why you chose to read this book.)

In one to two sentences, please share your reaction to the book. Did you like it? What did you like? Would you recommend it? Why or Why not? These questions are just to give you ideas; you can provide your own 1-2 sentence reaction. You do not have to answer all of these questions.

For example:

<p>My name is Henry Jones. I chose to read <i>Harry Potter</i> because I had heard this was a good book from one of my friends. I did enjoy the book. I especially liked the part when Harry helped his friend Ron feel more confident. I would recommend this book.</p>	 <hr/> <hr/> <hr/> <hr/> <hr/>
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